

## English (EN) Modules

EN3111 Beowulf				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am and 11.00 am Fri			
This module introduces students to one of the strangest works of medieval literature, Beowulf. The hero's struggles against monsters, and the text's depiction of pagan aristocracies and tribal warfare will be studied in close readings and thematic study against the backdrop of Anglo-Saxon literary history and poetic conventions. Key aspects studied will include monstrosity, warfare, paganism, leadership, poetic composition, early medieval manuscript production, and the usage of electronic tools. The module will also range widely amongst related North Sea literature (Old English poetry, Old Norse sagas, medieval Latin, and modern folklore). Beowulf will be read in a glossed edition and in the original; supporting material will be read in translation. Some prior experience with reading Old English (e.g. through EN2003) is useful, but not necessarily required. (Group A)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Anti-requisite(s)</b>	You cannot take this module if you take EN3010 or take ME3012			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr C Rauer			

EN3113 Older Scots Literature to 1560				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	10.00 am Mon and 10.00 am Tue			
This module introduces students to one of the strangest works of medieval literature, Beowulf. The hero's struggles against monsters, and the text's depiction of pagan aristocracies and tribal warfare will be studied in close readings and thematic study against the backdrop of Anglo-Saxon literary history and poetic conventions. Key aspects studied will include monstrosity, warfare, paganism, leadership, poetic composition, early medieval manuscript production, and the usage of electronic tools. The module will also range widely amongst related North Sea literature (Old English poetry, Old Norse sagas, medieval Latin, and modern folklore). Beowulf will be read in a glossed edition and in the original; supporting material will be read in translation. Our classroom work will include an (unassessed) oral presentation and reading aloud of Old English. (Group A)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 30%, Coursework = 70%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof R Purdie			
<b>Module teaching staff:</b>	Dr Rhiannon Purdie (RP6)			

EN3141 Tragedy in the Age of Shakespeare				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	S1 - 12.00 noon Tue and 12.00 noon Thu S2 - 12.00 noon Thu and 1.00 pm Thu			
The aim of the module is to develop an understanding of different versions of tragedy in the English Renaissance. (Group B)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof N P P Rhodes			
<b>Module teaching staff:</b>	Dr Harriet Archer (HARH)			

EN3142 Renaissance Literature: Texts and Contexts				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	12.00 noon Tue and 2.00 pm Thu			
The course is historically based and deals with literature from the late Elizabethan period to the period of Civil War and interregnum in the mid-seventeenth century. Texts studied will include Spenser, The Faerie Queene Books One and Two; Marlowe, Hero and Leander; Shakespeare, Venus and Adonis, History plays (the second tetralogy) and The Tempest; Jonson, poetry and drama; Donne and Herbert, devotional poetry; Marvell, poetry; Milton, Comus. (Group B)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof N P P Rhodes			
<b>Module teaching staff:</b>	Prof Neil Rhodes (NPPR)			

EN3162 Revolution and Romanticism: Literature, History and Society (1789-1805)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am Tue and 10.00 am Thu			
This module provides wide-ranging reading in the literature of the 1790s, with emphasis on the interaction between literature, history and political revolution during this decade. (Group C)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours: seminars, lectures, or tutorials, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof N H Roe			

EN3163 The Younger Romantics: Poetry and Prose (1810 - 1830)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am Thu and 11.00 am Fri			
The module aims to introduce students to the second generation of Romantic writers, and to equip them with a good working knowledge of literary culture in Britain in the second and third decades of the nineteenth century. Students in this module will be expected to demonstrate, in class assignments and in examinations, that they have acquired: a detailed knowledge and critical appreciation of poetic and non-fictional prose texts of the second generation of English Romantic writers; an understanding of these texts within their political and cultural contexts; the ability to present an informed discussion of Romantic literature in the light of contextual evidence such as social, political and wider historical developments; knowledge of recent critical and theoretical approaches to these texts; skills in critical reading, arguments, and evaluation of primary texts and relevant secondary material; skills in library and on-line research; a range of relevant practical and presentational skills, both written and oral. (Oral skills will be tested via group discussion and individual presentations; written skills will be tested by means of essays, semester examinations and creative writing exercises in the manner of a writer we have studied.) (Group C)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours: seminars, lectures or tutorials, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof N H Roe			
<b>Module teaching staff:</b>	Prof Nicholas Roe (NHR)			

EN3165 'Loose Baggy Monsters': The Rise and Fall of the Victorian Novel			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon		
<p>In spite of what Henry James's famously disparaging characterisation of Victorian novels as 'loose baggy monsters' might suggest, the novel was, without a doubt, the dominant cultural form of the Victorian period. From the prudent and proper to the rude and risqu?, and from the 1830s to the fin de siècle, the Victorian novel was, in its own time, a capacious, malleable and contested form of cultural production, and one which continues to resist easy categorisation today. On this module we will explore the rich heterogeneity of the Victorian novel through close examination of works by a range of canonical and non-canonical authors. We will examine the changing shape of the novel throughout the nineteenth century (from the sprawling 'monstrosity' of the triple-decker to the compact neatness of the proto-modernist aesthetic of the 1890s), as well as the range of novelistic genres that proliferated at this time (including realism, sensation, the industrial novel, Victorian gothic, horror, adventure, and science fiction), and consider the ways in which the cultural, social and political values of Victorian Britain are both encoded and contested in the novels of the age.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, and 2 optional consultative hours.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr C Gill		
<b>Module teaching staff:</b>	TBC		

EN3201 Critical Theory			
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Planned timetable:</b>	11.00 am - 1.00 pm Fri		
<p>This module is designed to guide students through some fundamental questions in literary theory, and introduce them to the writing of some canonical critical theorists. Week by week, in a series of two-hour sessions, students will be introduced to a question or problem in literary interpretation, such as the role of the unconscious in writing, the ideas of ethnicity and nation and their influence on literature and culture. By reading a selection of theoretical texts each week, students will develop an understanding of these fundamental questions. Students will be introduced to the terminology of the various different theoretical positions studied; gaining familiarity with feminist, psychoanalytical, Marxist, post-colonial and post-structuralist concepts and terms, amongst others. Students should be able to understand these terms and employ them in their own work in a clear and unpretentious manner. Over the course of this module students will also have to consider the methodology of other disciplines in the arts, humanities and social sciences (philosophy, anthropology, political theory and history, for example), and ask how the methodology of literary studies is related to those other disciplines. (Group E)</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial, and 2 optional consultative hours.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr A Raychaudhuri		

EN3202 Literature and Ecology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am Thu and 11.00 am Fri			
<p>The module will provide an introduction to the history of nature writing and ecocritical literature, from the transcendentalists to the present day. Students will gain an awareness of the growing importance of ecocritical writing as well as the tradition and impact of nature writing and regional writing on literature. Students will become familiar with the essentials of ecocritical thinking and of writing as ecology. In addition to gaining a basic appreciation of the Transcendentalist philosophy of nature, students will be introduced to a number of important trends or movements within ecocritical writing, including naturalist, regional, eco-feminist and indigenous traditions, as well as considering the implications of ecocritical writing for a wider field, including other critical approaches, economics, history and creative writing. Ecocriticism is a growth field in both literary and cultural criticism and ecocritical perspectives are perceived as more important as this field continues to advance. By adding ecocritical perspectives to their range of possible approaches, students will have new instruments which can be applied in a number of fields, including literary, cultural, political and philosophical analysis. (Group E)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Prof J Burnside			
<b>Module teaching staff:</b>	Prof John Burnside (JB44)			

EN3207 Twentieth-Century British and Irish Drama				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	12.00 noon Mon and 12.00 noon Wed			
<p>This module aims to introduce students to English drama of the twentieth century and to issues in the study of drama of any period. (Group E)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J S F Haddow			
<b>Module teaching staff:</b>	Dr S Haddow			

EN3212 Modernist Literature: Making It New?				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Thu			
This module will survey a representative sample of modernist fiction and poetry, providing an opportunity for the in-depth study of key conceptual shifts and formal innovations in modernist literature. Thematically, it will take as its central focus the question of how the modernist desire to break with the past and 'make it new' existed alongside an on-going interest in tradition and the past. We will consider topics such as Imagism and classicism; modernist uses of myth; the modernist pastoral; modernism and memory; exile and imagined return; and the anticipatory nostalgia of the 1930s. Authors considered will include W B Yeats, Ezra Pound, H D [Hilda Doolittle], T S Eliot, Virginia Woolf, James Joyce, and W H Auden. (Group E)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 1-hour lecture and 1 x 1-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr C M Alt			
<b>Module teaching staff:</b>	Dr Christina Alt (CMA7)			

EN3213 Postcolonial Literature and Theory				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	1.00 pm Tue and 1.00 pm Thu			
A diverse and contested field, postcolonialism explores a world transformed by European exploration, exploitation and empire-building. This course examines literary representations of this world and will introduce students to a range of key texts, critical debates and theoretical concepts in postcolonial studies. Focusing, in particular (but not exclusively), on the legacies of the British empire, we will explore the work of writers from across Africa, the Caribbean, India and Britain in order to question the ways in which postcolonial literature and theory challenges our understanding of race, class, gender, language and the individual. How has the history of empire shaped the world in which we live? In what ways have writers responded to the pressures to both commemorate the colonial past and move beyond it? And, what role can literature play in the attempt to challenge the historical and political injustices of our postcolonial world? (Group E)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr L M Burns			
<b>Module teaching staff:</b>	Dr Lorna Burns (LMB21)			

EN3214 The Country and the City in Scottish Literature				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Mon			
<p>What and where is Scotland? How have the cities and the countryside of Scotland been created over the last 200 years? And what are the internal and external borders of Scottish literature - psychologically, geographically and formally? By exploring Scottish novels - and poetry - from the early 19th century to the present day we examine the literary construction and deconstruction of Scotland through depictions of its rural and urban spaces. In particular, we analyse dystopian and utopian fantasies, green and gothic tendencies, and nostalgia both for the lost idyllic countryside and for gritty, urban 'reality', to ask if Scotland as a literary construction makes sense - and if it needs to. (Group E)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr P Mackay			

EN3215 Atomic Cultures: Anglophone Writing and the Global Cold War				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	11.00 am Tue and 11.00 am Thu			
<p>This module introduces the literature and related culture of the Cold War Anglosphere, from reportage and protest lyrics to fictions of apocalypse, espionage, and paranoia. It explores literary works in the context of a wide variety of official and unofficial media forms, including government propaganda films, civil defence leaflets, protest songs, visual art (sculpture, collage), and film. Students will learn to understand Cold War writing as part of a global field of ideological and cultural conflict, and with this in mind will read works of prose and poetry by American, British, and Commonwealth authors. The course will emphasize transactions between seemingly disparate domains of culture not only geographically but generically and formally, exploring relations between literature and the other arts, but also seeking to understand how political pressures, social sciences, and media narratives can shape and be shaped by literary production. (Group E)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar plus 2 optional consultation hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Dr James Purdon (JJP5)			

EN3216 Modern Experimental Poetry				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Mon			
<p>The module examines some of the most innovative and provocative poets of the postwar period. The aims are to attain a sense of the most significant poetic movements of the postwar period; to examine the prevalence and value of transatlantic poetic exchange; to observe how large and complex aesthetic developments can be detected in the specifics of individual oeuvres and friendships; to relate the acts of poetic composition and critical reception to relevant broader questions of a historical, philosophical or political nature; and to develop the skills of very close reading the texts we will discuss demand. The module consists of one weekly two-hour seminar. Normally, seminars will centre on the work of two or more poets, and the emphasis will be on close reading and critical analysis; we will discuss the critical reception of the work, as well as looking at first-hand accounts of their practice from the poets themselves, and working toward an understanding of the historical and cultural moments in which the poets worked. We will be looking to establish points of continuity or disagreement between poets as the idea of formal 'experimentalism' or 'innovation' or 'otherness' alters according to time and place. (Group E)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must take EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr O R Hazzard			
<b>Module teaching staff:</b>	Dr Oliver Hazzard (ORH)			

EN3217 Writing Poetry				
<b>SCOTCAT Credits:</b>	30	SCQF Level 9	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	9.00 am - 11.00 am Wed			
<p>This module allows students to explore some of the most common techniques, forms and modes of poetry and to develop their own practice as poets. The first half of the semester will focus on aspects of prosody such as meter and rhythm, rhyme and form, image and metaphor, allowing students to reimagine these practices from the point of view of the writing, rather than the analysis, of poetry. The second half of the module will concentrate on some of the main genres of poetry, such as lyric and elegy, with students encouraged to experiment with their own versions or anti-versions of these modes. The first hour each week will be spent discussing an aspect of poetry, with reference to the work of one or two poets, while the second hour will be spent workshopping students' poems.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must take EN2004			
<b>Anti-requisite(s)</b>	You cannot take this module if you take EN4417 or take EN4420 or take EN4500			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E Jones			
<b>Module teaching staff:</b>	Dr Emma Jones (EJ26)			

EN4312 Authorising English: Society, Gender and Religion in Late Medieval English Literature			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	3.00 pm and 4.00 pm Mon		
<p>The module examines the literature composed in England during the later Middle Ages with an emphasis on the years around 1400 - a period in which ideas of 'English literature' and the 'English language' can be seen under construction. The module offers an introduction to the genres of Middle English literature (particularly lyric poetry, romance and mystical writing). And it examines the interrelationship between textual practice and the cultural processes that generated imaginative writing. Special attention will be paid to the preoccupation of authors with a world which they saw as moving towards moral, political and religious complexity and uncertainty. Also to be explored will be the implication in turbulent ideological debate of the use of English in texts many of which are written for laypeople and women (Group A)</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Prof I R Johnson		
<b>Module teaching staff:</b>	Dr Ian Johnson (IRJ)		

EN4316 Courtly Literature in Middle English			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	12.00 noon Mon and 12.00 noon Tue		
<p>This module explores the idea of 'courtly literature' through detailed study of some of the most influential poems in Middle English. Alongside Chaucer's Troilus and Criseyde, students might read works such as Gower's Confessio Amantis, Sir Gawain and the Green Knight or The Floure and the Leafe. The aim of the module is to study fewer, larger texts in greater depth, allowing students to get to grips with the depth and complexity of these canonical works and the literary-critical issues they raise. A central critical issue to be explored is the heated modern debate over the notion of 'courtly love'. (Group A)</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar, and 2 optional consultative hours.		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Prof R Purdie		
<b>Module teaching staff:</b>	Dr Rhiannon Purdie (RP6)		

EN4342 Restoration Drama in Context				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Mon			
This module focuses on dramatic literature from the period c. 1660-1710 while aiming to study dramatic art in relation to its literary and historical contexts. We will read approximately half a dozen plays in different genres alongside the poetry of John Dryden, the Earl of Rochester, Aphra Behn, and others, and in conversation with Restoration historiography. We will also touch on the material conditions of Restoration theatre: playhouses and stages, players and performances, patronage and economics. (Group B)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr M C Augustine			

EN4344 Early English Romance Comedy: Shakespeare and his Contemporaries				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm Mon and 11.00 am Wed			
Students will be expected to acquire and to demonstrate, in coursework and in the examination, familiarity with a range of sixteenth- and seventeenth-century texts. They should have considered the relationship between these texts and a variety of different social and cultural contexts, and have developed an awareness of debates surrounding the genres of 'comedy' and 'romance'. Students will acquire knowledge both of literary texts from a certain period and of the genres of these texts. They will also develop skills in close reading and reasoned literary-critical argument. (Group B)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture and 1 seminar/tutorial and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A L Davis			
<b>Module teaching staff:</b>	Dr Alex Davis (ALD3)			

EN4345 Hard Cases: Literary Complexity from Donne to Pope				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Mon			
During the English Renaissance it was widely understood that literature ought to 'instruct by pleasing'. This module is concerned with those writers and texts that seem to ignore this imperative. Why, we will ask, do writers from John Donne to Alexander Pope go out of their way to challenge or baffle or confuse or overwhelm their readers? What are the forms, conditions, and uses of literary complexity? This module might alternatively be called 'How To Read Hard Renaissance Texts.' Likely authors studied will include Donne, Marvell, Cavendish, Milton, Dryden, Swift, Pope. (Group B)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr M C Augustine			

EN4346 The Early Tudors: Literature and Reformation				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	10.00 am Tue and Thu			
This module explores poetry, prose and drama from the reign of Henry VIII through to the early years of Elizabeth I's rule. It will examine the remodelling of literary forms in a period of religious and political 'reformation', combining broad cultural and historical perspectives with in-depth textual analysis. Key texts include: More's Utopia; the poetry of Wyatt, Surrey and Skelton; early sixteenth-century religious verse; and the allegorical drama Everyman. Students will have the opportunity to write on the reception of this period in film, novels, the visual arts, etc. (Group B)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr A L Davis			
<b>Module teaching staff:</b>	Dr Alex Davis (ALD3)			

EN4348 Bodies and Selves in the Renaissance				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	1.00 pm - 3.00 pm Tue			
<p>This module will introduce students to literary texts which are concerned with corporeality and selfhood in the Renaissance period. This will offer students advanced study of major Renaissance texts, many of which are taught at sub-honours level, while encouraging an innovative approach to sources. Works by Rabelais, Spenser, Montaigne, Shakespeare, Webster, Lanyer and others will be explored alongside a variety of contemporaneous material including early modern medical, physiological, and philosophical texts. The aim of this course is to place the relationship between the body, the self, and sensory experience at the heart of our understanding of Renaissance literature. We will consider problems including: the relationship between body, mind, and language in the early modern period; the ways in which culture and society shape embodied life; the religious dimensions of bodily and sensory experience. Students should be prepared for an intense programme of primary and secondary reading and for heavily discussion-based seminars. Assessment will be by a progression of essays; there is no exam. (Group B)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr G J Pertile			
<b>Module teaching staff:</b>	Dr Giulio Pertile (GJP4)			

EN4350 Women and Authorship in Renaissance England				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	11.00 am Thu and 11.00 am Fri			
<p>This module examines sixteenth- and seventeenth-century writing by or attributed to English and Scottish women, belonging to a range of secular and devotional genres, in prose and verse, including original compositions and translation. Spanning roughly two hundred years, the texts considered will develop insights into the changing position of women of diverse socio-economic statuses in relation to the evolving category of the author, and the professionalization of print culture. The module will also pay attention to the paratextual framing of authorial voice, influence, patronage and collaboration, to consider the roles women played in early modern cultural production, broadly conceived. The required reading will be set in dialogue with gendered narratives of artistic generation and agency in contemporary Renaissance writing by more canonical figures, as well as printed ephemera, manuscripts and marginalia, and other media.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1x1-hour lecture (x11 weeks), 1x1-hour tutorial (x11 weeks). 2 office hours (x11 weeks)			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2 hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3 hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr H A R Hanson			
<b>Module teaching staff:</b>	Dr Harriet Archer			

EN4351 Translating the Renaissance: England and Europe in the Age of Shakespeare				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	1.00 pm - 3.00 pm Tue			
This module examines the adaptation, imitation, and translation of Continental European works in the English and Scottish Renaissance. The module may take up issues such as: the differences between imitation of the classics and imitation of contemporary works in European vernaculars; tensions between emergent notions of English and Scottish identity and the cultural and religious identity of the source cultures; questions of originality and canonicity; the difficulties of translating literary style from one language to another. Throughout the semester students will be asked to compare early modern translations with (where available) more modern ones				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour weekly seminar (x 11 weeks); 2 office hours (x 11 weeks)			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3 hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr G J Pertile			
<b>Module teaching staff:</b>	Dr Giulio Pertile			

EN4361 The Novels of Jane Austen in Context				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	Both
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	1.00 pm - 3.00 pm Mon (Semester 1), 10.00 am - 12.00 noon Mon (Semester 2)			
This module will examine the six major novels of Jane Austen in the context of novels by three of her contemporaries, Mary Wollstonecraft, Maria Edgeworth and Ann Radcliffe. It aims to encourage an understanding of Austen's work in the light of Romantic period aesthetics and politics and to explore Austen's affinities with and departures from the novelistic conventions of the late eighteenth and early nineteenth centuries. The module will also consider critical and theoretical approaches to Austen's writing and selected contemporary translations of Austen's work through recent screen adaptations of her novels. (Group C)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr K L Garner			
<b>Module teaching staff:</b>	Dr Helena Goodwyn (HG54)			

EN4362 Mind, Body and Soul: Literature in the Enlightenment				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm Tue and 2.00 pm Thu			
<p>The Enlightenment is a contested historical category, with arguments about literature and philosophy contributing to the definition of what enlightens a human subject. By reading major texts of poetry, fiction and non-fiction, this module will explore the ways in which literature constructs relationships between the rational, emotional, spiritual and physical aspects of human life. Students will be encouraged to ask how the physical, emotional and spiritual impinge upon rational accounts of enlightenment, looking at the way literary texts such as Rochester's poems, Pope's Essay on Man, and Sterne's Tristram Shandy complicate accounts of the age of reason given from the perspective of the history of ideas. Students will consider and question the relationship between literature and broader intellectual movements by conducting close readings of literary texts and understanding their intellectual context. (Group C)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T E Jones			
<b>Module teaching staff:</b>	Dr Tom Jones (TEJ1)			

EN4365 Literature and Childhood in the Eighteenth Century				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	9.00 am - 11.00 am Wed			
<p>This module introduces students to some of the key themes and concerns of literature written for and about children in the eighteenth and early nineteenth centuries via the study of selected key works by a range of philosophical and political thinkers, educationalists, fiction writers and poets. Engaging in close reading of key texts, and drawing on contemporary discussions of and recent critical work on children's literature, students will consider the literary, social and political contexts and consequences associated with the imagining and interpretation of childhood and children's reading. (Group C)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr S C Manly			
<b>Module teaching staff:</b>	Dr Susan Manly (SM32)			

EN4367 Romantic Gothic				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	10.00 am Mon and 11.00 am Mon			
Ghosts, reanimated bodies, monsters, fragmented manuscripts and haunted spaces fill the works of Romantic poets and novelists alike. This module explores the Romantics' interest in the macabre by placing it in the context of anxieties about the French Revolution, religion, sexuality, race and nation, as well as developments in late eighteenth-century print and book production. The module includes a scheduled visit to Martyrs Kirk Library to view a selection of Gothic rare books. (Group C)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr K L Garner			
<b>Module teaching staff:</b>	Dr Katie Garner (KLG7)			

EN4369 Victorian Literature and Science				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Mon			
How is scientific knowledge transformed when it is deployed in literary writing? How do linguistic strategies such as metaphor shape the communication and reception of scientific theories and concepts? Can students of English analyse a passage of scientific writing in the same way as they would a literary text? This module sets out to answer these questions by exploring the diverse connections between literature and science in the Victorian period. The decades between 1830 and 1900 witnessed the development of the scientific disciplines in their modern forms, and the module will examine the role of literature in disseminating, questioning, and legitimising the intellectual authority of science in Victorian Britain. The module will trace the interactions between literature and science in Victorian poetry, the realist novel, and science fiction, and in the writing of scientists such as the physicist John Tyndall, the biologist Thomas Henry Huxley, and Charles Darwin. (Group C)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminars and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr G P Tate			
<b>Module teaching staff:</b>	Dr Greg Tate (GPT4)			

EN4370 Voicing America: Colonisation to Civil War			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	1.00 pm Tue and 12.00 noon Wed		
<p>This module will give students a broad grounding in the antebellum literature and culture of the United States, from colonial settlement to Civil War. Focusing on the self-conscious acts of speech and declaration which characterised early attempts to bring the new nation into being, the module will introduce students to a range of texts designed to be spoken, including jeremiads, lyceum lectures, and orations. Students will be encouraged to think about the powers and limitations of these early American voicings, and we will draw on a range of literary media -- from travelogues and letters to political pamphlets and legal documents -- as well as elements of rhetoric and style, to explore literary experiments set on establishing a distinct, 'American' voice. The module's wide historical range will offer students the opportunity to develop an understanding of the relationship between literary production and the major social and political issues that shaped the early Republic.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> A 2-hour weekly seminar (x 11 weeks); 2 office hours (x 11 weeks)		
	<b>Scheduled learning:</b> 44 hours	<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2 hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3 hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr K E Treen		
<b>Module teaching staff:</b>	Dr Kristen Treen		

EN4398 Short Dissertation			
<b>SCOTCAT Credits:</b>	15	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students also doing ID4002. Places on ID4002 will be limited and entry will be competitive. Only those applicants who are successful in being admitted to the placement module will be participants in this module.		
<b>Planned timetable:</b>	9.00 am Tue		
<p>This module complements ID4002 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This module provides the opportunity for students to carry out an extended piece of work (in the form of a short dissertation) on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of English in education, or it could be a more detailed exploration of a subject related to the student's work in ID4002.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004		
<b>Co-requisite(s):</b>	You must also take ID4002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hours of classes over the semester, plus consultation hours.		
	<b>Scheduled learning:</b> 3 hours	<b>Guided independent study:</b> 147 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr C Rauer		
<b>Module teaching staff:</b>	Dr Helena Goodwyn (HG54)		

EN4399 Dissertation in English			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	9.00 am Tue		
The primary objective of this module is the completion of the dissertation. This will entail the process of informed choice of a suitable subject, coherent planning of the research required, the writing up of the results and mastery of the literary and technical skills of presentation. Careful time management, strong individual initiative and motivation and the ability to understand and respect conventions of academic style will be required. The result should be a deeper knowledge or understanding not only of the subject of the dissertation but also of the methods of individual research. As well as offering the satisfaction of completing a personally-chosen task on a topic of special interest this module therefore offers some preparation for those intending to go on to postgraduate study.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 1 module from {any levels matching en3, any levels matching en4}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 5 hours per semester + 1 consultation hour weekly.		
	<b>Scheduled learning:</b> 5 hours	<b>Guided independent study:</b> 295 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Dissertation = 100%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr L M Burns		
<b>Module teaching staff:</b>	Team taught		

EN4402 Speeches and Speechwriting: History, Theory and Practice			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	12.00 noon Wed and 1.00 pm Fri		
An introduction to speechwriting, involving a survey of the historical tradition of eloquence as an educational, political, and literary tool, with analysis and practice of rhetorical figures and strategies. Rooted in close reading of speeches from the Renaissance to the present day, the module examines: Classical models and tropes; the values and practices of Renaissance speechmaking; the rise and fall of 'rhetoric' in the 18th and 19th centuries; and the politics of gender, race, and class in contemporary speechmaking styles. Students will write and deliver their own speeches on a set topic as part of the module. (Group E)			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour lectures, seminars and practical classes, and 2 optional consultative hours.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Dr S J Lodge		
<b>Module teaching staff:</b>	Dr Sara Lodge (SJL15)		

EN4405 Contemporary Poetry in Great Britain and Ireland			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 2
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Tue		
<p>The module starts with an overview of the field introducing three key forbears of influence and how they reacted to the 'landscape' of their environment. It will then look at two or three key figures per week [ both 'major' and 'minor' figures] through specific works, examination of critical themes and reception, the cultural impact of National identity on their work, and similarities and differences between the work of their respective nations. It will set these practitioners within their own context and time-sometimes making links to other arts and cultures- but also examining how contemporary critical attitudes may now view them. Ideas of 'the mainstream'/'the elite' and 'the avant-garde' will be explored and the syllabus will move towards younger contemporary poets to examine how a living poetry responds to its political and cultural environment. (Group E)</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars, and 2 optional consultative hours.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module teaching staff:</b>	Prof Robert Crawford (RC4)		

EN4413 Reading the 1940s			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Not automatically available to General Degree students		
<b>Planned timetable:</b>	1.00 pm - 3.00 pm Thu (class) and 2.00 pm - 5.00 pm Fri (film viewing)		
<p>This module offers students the opportunity to study the literature, film and culture of an under- explored decade. The 1940s was a period of unprecedented social and political change, and the course will consider the diversity of writing and representation that emerged from this complex context. Issues of particular concern might include responses to the Second World War, the construction of national identity, class politics, gender roles, the impact of the welfare state, the 'golden age' of British cinema, the 'end of empire' and the onset of the cold war. Students will acquire familiarity with a range of writing and film produced in the 1940s. They should develop an understanding of the historical context of the decade, and of contemporary ideas and attitudes. They should be able to analyse cultural constructions such as class, gender and national identity, and should be confident in discussing both film and literary texts. They will gain experience in independent research and will continue to develop a range of practical and presentational skills, both written and oral.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b>		
	<b>Scheduled learning:</b> 66 hours	<b>Guided independent study:</b> 234 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%		
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%		
<b>Module coordinator:</b>	Prof G Plain		
<b>Module teaching staff:</b>	Professor Gill Plain		

EN4415 T.S. Eliot				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	11.00 am - 1.00 pm Wed			
The module aims to familiarise students with the Complete Poems of T.S. Eliot, and with some of his drama and criticism. Building on the study of poetry at sub-honours level, this module is freestanding, though it contributes to the study of poetry and Modernist writing at Honours level. (Group E)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Prof. Robert Crawford (RC4)			

EN4419 American Fiction: Self and Nation (1865 - 1939)				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Fri			
The module provides an introduction to American fiction through the chronological study of ten texts published between the end of the Civil War and the beginning of the Second World War. The module encourages students to reflect on what is distinctive about the American novel, to develop knowledge of the way in which this term had changed, and to encounter some examples of the rich variety of American fiction. The module also encourages students to develop an understanding of the socio-political contexts of these texts: students will be encouraged to evaluate the relationship between historical events such as Reconstruction, the 'Jazz Age', and the Depression and the development of the American novel. (Group E)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 tutorial, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Dr Kristen Treen			

EN4420 Writing Prose				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	10.00 am Wed and 11.00 am Wed			
This module is designed to enable students to improve their creative prose-writing skills. The focus is on writing as a dynamic and on-going process. Students will be expected to read widely in contemporary fiction and non-fiction and to engage with their own and other students' writing in the workshops. (Group E)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Anti-requisite(s)</b>	You cannot take this module if you take EN3217 or take EN4417 or take EN4500			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 workshop, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Ms L G Glaister			
<b>Module teaching staff:</b>	Ms Lesley Glaister (LGG)			

EN4423 Material Culture in Victorian and Modernist Fiction				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Fri			
This module will use material culture studies as a lens through which to consider the continuities and ruptures between Victorian and modernist attitudes towards material culture and the ways in which attitudes towards the material informed the stylistic choices of fiction writers in these periods. Victorian novelists typically filled their works with detailed descriptions of physical environments and objects in order to create the 'solidity of specification' characteristic of realist fiction; modernist writers rejected this method as 'materialist' and sought alternatives to the solidity of the triple-decker novels of the Victorians. However, this module will question such easy distinctions and consider both differences and continuities between Victorian and modernist writers' fascination with and suspicion of things. Authors studied may include Elizabeth Gaskell, Charles Dickens, Arthur Conan Doyle, E M Forster, and Virginia Woolf. (Group C)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr C M Alt			
<b>Module teaching staff:</b>	Dr Christina Alt (CMA7)			

EN4425 Celtic Modernisms				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Tue			
How exclusive a club is modernism? Did Scottish and Irish cultural nationalism inform and trouble 'modernist' writing? And what role did writers from the 'Celtic fringe' of the British archipelago play in reinvigorating and reconfiguring the literary canon in the period between 1914 and 1939? By analysing a diverse range of texts from Scottish, Irish and (Anglo-)Welsh writers - from formal as well as socio-political perspectives - we will explore alternative views of the Modernist period: in particular we will examine the relationship between the Irish Literary Revival and the Scottish Renaissance, and between the Celtic periphery and the metropolitan centre, and also the ways the writers studied turned the English language, and its hierarchies and traditions, back on itself. (Group E)				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1-hour seminars and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr P Mackay			
<b>Module teaching staff:</b>	Dr Peter MacKay (PM83)			

EN4427 The Shape of the Poem				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	3.00 pm - 5.00 pm Tue			
The shape of the poem refers not only to the evolution of poetic form[s] but also to 'the general health' of the poem - how confident it has been and currently is as a form within itself and as an 'art-form' within culture. We will look at - the line, metre, the prose poem, the sonnet, the sestina, the pantoum, rhyme, sonic effects, metaphor, syllabics, Concrete poetry, experimental forms, the sequence, restraints and the anagram, and then on to the new oralities - the influence of song, Spoken Word, Rap, The Slam, 'reading live from memory' as 'opposed' to the page, poetry on-line and 'the informe' - ie no form.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 44 hours		<b>Guided independent study:</b> 256 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 50%, Coursework = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module teaching staff:</b>	Mr Don Paterson			

EN4430 Making Performance				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	10.00 am - 12.00 noon Fri			
<p>The twentieth and twenty-first centuries have seen a broad range of radical approaches to the task of making performance. This module will explore a range of these approaches, which may include physical theatre, theatres of cruelty, puppetry and mask, psychophysical performance and situationism. Through practical workshops, students will explore intersections of theory and practice, developing their skills as researchers and makers of performance. Students will be introduced to a diverse range of performance practices developed by British and European theatre makers throughout the twentieth and twenty-first centuries. Through tutor-led workshops, they will explore the relationships between theory and practice, and interrogate ways in which innovative approaches to performance-making have shaped contemporary dramatic output. Students will develop their research skills through set-reading and independent study, as well as working together to produce practical performance pieces using techniques encountered on the course. (As this is not an acting course, at no time during workshops or in the Group Practical Project will students be assessed based on the quality of their acting.)</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour practical classes, and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework = 100%			
<b>Module coordinator:</b>	Dr J S F Haddow			
<b>Module teaching staff:</b>	Dr Sam Haddow (JSFH)			

EN4432 Poetry and Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Tue			
<p>This module examines the relationship between poetry and cinema in the last century. Film is often treated as a narrative art, yet to a number of writers and filmmakers it is poetry, and not the novel, that is cinema's closest literary relative. In this module we will discuss tendencies and techniques common to both arts, with a focus on theories of the poetic image and of the moving image; key moments of cross-fertilisation between poetry and cinema; the development of the 'film-poem'; the depiction of cinema in poetry and vice versa; and the different uses of poetry in a range of world cinemas. Topics covered include Modernist poetry and cinematic technologies, with a focus on Charlie Chaplin, Hart Crane and H.D.; Italian cinema of the 60s; mid-century American poetry and the influence of Hollywood; poetry in Bollywood; Soviet and Iranian cinema.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr E Jones			
<b>Module teaching staff:</b>	Dr Emma Jones (EJ26)			

EN4433 Black and Asian British Writing				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	1.00 pm Tue and 1.00 pm Thu			
<p>This module explores the poetry and novels of Black British and British Asian writers from the 1950s to the present. Drawing on theories of postcolonialism, race and difference, the Black Atlantic, and multiculturalism, this module reflects on the history and ends of empire, the migration of peoples from the colonies to the 'motherland', the rise of racist nationalism in the post-war era, and the politics of contemporary multiculturalism. We will read poetry and novels that invite us to explore a range of topics that may include the transatlantic slave trade, Windrush, the rise of xenophobic nationalism, gender, interracial tensions in Thatcher's Britain, and the changing dynamics of contemporary Britain through literary representations of London and beyond. The module will provoke discussion on selected theoretical writings and close readings of our set literary texts.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 2-hour class or Two 1-hour classes per week and 2 optional consultative hours.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 286 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	<b>As used by St Andrews:</b> Coursework = 50%, 2-hour Written Examination = 50%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr L M Burns			
<b>Module teaching staff:</b>	Dr Lorna Burns (LMB21)			

EN4434 Literature and Culture of Sport				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	2.00 pm - 5.00 pm Mon (film viewing), 2.00 pm - 4.00 pm Fri (class)			
<p>This module will look at literary and cinematic representations of sport in the twentieth and twenty first century. We will cover fiction and non-fiction writing, as well as both documentary and narrative cinema, from North America, Europe and Asia. We will explore the connections and intersections between sport and race, gender, nationalism, war and violence, empire and capitalism. We will conceptualise sport as competition, redemption, oppression, obsession and enterprise. From major big-budget Hollywood movies to alternative, independent documentary cinema; from canonical novelists to critically neglected authors - sport has been represented in a large variety of cultural texts. It is at once all-pervasive in society and far too often trivialised as unimportant or simplistic. This module will interrogate these positions and recover the phenomenon of sport and its cultural legacies as a subject worthy of study.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 2-hour class per week for 11 weeks, and one 2-hour film screening session per week for 11 weeks.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 242 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b>			
<b>Module coordinator:</b>	Dr A Raychaudhuri			
<b>Module teaching staff:</b>	Dr Anindya Raychaudhuri			

EN4794 Joint Dissertation (30cr)			
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b> 1
<b>Academic year:</b>	2019/0		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> ). No student may do more than 60 credits in Dissertation or Project modules.		
<b>Planned timetable:</b>	9.00 am Tue		
The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a> )			
<b>Pre-requisite(s):</b>	Student may not take than 30 credits in other dissertation / project modules. Before taking this module you must pass at least 1 module from {any levels matching en3, any levels matching en4}. Student must have a Letter of Agreement		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.		
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> As per Letter of Agreement.		
<b>Re-assessment pattern:</b>	As per Letter of Agreement.		
<b>Module coordinator:</b>	Dr C Rauer		
<b>Module teaching staff:</b>	Dr Lorna Burns		